Season 1: Episode 8

"How Long?"

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how it ends



NETWORK INTRO Rusty Quill Presents...

[INTRO MUSIC FADE IN]

MICAH [Season 1 Intro]

For as long as I can remember, I've suffered from unnerving, recurring dreams and night terrors. The How it Ends podcast is an exploration of daily life, and the imprint it leaves on our memory and consciousness. This podcast is made by me, Micah Jones with some help from my two closest friends, Elia Cabral and Devon Williams, I'm not sure where this journey will take me. So follow along as I try to uncover the meaning of my dreams, and finally get some sleep. I'm releasing this in real-time. So if you're just joining, please start from the beginning. And thank you for listening.

[INTRO MUSIC FADE OUT]

[SCENE TRANSITION]

[FOOTSTEPS]

LUKE

Oh, my God. I'm gonna be so sore.

MICAH

Okay. You said you wanted to take the longer loop. I was fine with three miles.

LUKE

Yeah, I'm not interested in doing that again, though.

[TRAFFIC SOUNDS]

MICAH

You stop complaining. You sound like Elia. She hated it when I dragged her on long hikes.

LUKE

Maybe you should call her.

MICAH Yeah. I want to. But I feel like she's just too mad at me still, and she'll probably just tell me that I brought this on myself. LUKE Yeah. I get it. Do you want to talk about it? I know she's your best friend, and all. And I can't exactly step in for her, but I can try. MICAH Thanks. Devon really ... he just said that there were just some kids. [MUFFLED THUMP] MICAH [laughs] Did you just actually fall on the ground? LUKE I can't help it. My legs are so sore. MICAH [laughing] Oh, my God. LUKE I'm dragging my feet all day. MICAH [laughing] Are you okay? LUKE I'm fine. Thanks. MICAH [continues laughing] LUKE Your deep concern is heartwarming.

MICAH [continues laughing] [DOOR OPENS] [DOOR CLOSES] [traffic noise ends] [background coffee shop CHATTER] LUKE Why don't you go grab that table over there? I'll get the drinks. What do you want? MICAH [laughing] Something hot. I don't know. Surprise me. LUKE No problem MICAH Yeah. [coffee shop CHATTER] LUKE I got you a vanilla latte. MICAH Thanks. I'm sure it'll be delicious. LUKE Shut up. MICAH [laughs] Sorry. I'm filing that one in my memory warehouse forever. [pause]

Oh. LUKE Hey. Your friends. MICAH Yeah. Yeah, I know. LUKE Are you gonna go say hello? MICAH Yeah. Elia! Devon! Hey. ELIA Hey. MICAH You... you folks want to sit? ELIA I think ... we're getting our coffees--DEVON Yeah, sure. We can do that. ELIA Okay. DEVON So... uh... I'll put the order in. BRB. MICAH Uh... How... How've you been? ELIA Fine. You? MICAH I'm okay. I miss you guys.

ELIA Yeah, well. Uh... DEVON Hey. [nervous chuckle] Got you a chai, Elia. Should be up soon. ELIA Thanks. Um... we should probably just go over and wait. MICAH No, we're ... we're waiting, too. Luke just put our order in. Um ... if you guys want to sit and wait, we could do that together. DEVON Yeah. ELIA Uh... [chair pulls out] DEVON Let's sit. ELIA Okay. DEVON Okay. So... how's uh ... my buddy Mulder doing? MICAH He's good. He misses you. You should swing by soon and say hi. I haven't really seen you around the house lately. DEVON Yeah. Um... been really busy, you know. I'll try to stop in soon, though. MICAH Cool. El, how are things at the restaurant?

ELIA You would know if you were picking up any shifts the last few weeks. DEVON Elia. Come on. MICAH No, no. It's fine. Um... I only took a couple weeks off. Things have just been kind of ... ELIA Yeah. We know. Devon ... told me what happened at your house. MICAH Oh. ELIA So did anyone answer your call for stories? Did you find anyone else that's dealing with things? MICAH Well, yeah, actually--LUKE Yeah. We ... Yeah, we met up with this guy--ELIA I... I wasn't asking you. DEVON Hey. El. MICAH El. LUKE Sorry, I was ... only going to say that we did find someone who had a story like ours.

ELIA

Like, "ours"? Interesting. MICAH [sighs] ELIA Well. What did he say? MICAH Maybe we can talk about this another time? Maybe just me and you? We could go get coffee or dinner or something? ELIA We're having coffee. Or soon, if it ever fucking comes. MICAH [sighs] Okay, uh... His story was actually pretty fucking horrifying. Similar to mine, and also Luke's. And ... my dad's. DEVON Wait. Your dad's story? MICAH Yeah. There was this whole thing about a car crash on a dark road. DEVON I'm sorry, Micah. That's got to be rough. ELIA So, what? You think something fishy happened to your dad now? MICAH I don't know, maybe. I mean ... That's what I'm trying to figure out. ELIA Well, did you tell your mom? MICAH Not yet. There's not really much to tell.

LUKE Yeah, well you ... it might not be a good idea to bring any of that up until we have some more answers. ELIA Oh yeah? Really? Why? Are you trying to protect Ava now, too? LUKE No. I just meant--ELIA What? So now, like the two of you are out here doing ... what? Ghost hunting? Like, what have you been looking for? MICAH Elia. You know that we're just trying--ELIA Trying to chase monsters? From that book? Like you really called that author and wasted his time? For what? It's a fiction book. What do you even gain from that? MICAH I know it's fiction, Elia. I'm not a kid. I... I asked him about the people who told him the stories. Things like that often have real origin stories. You, of all people, should know. You are obsessed with lore. **ETTA** Yeah. Whatever. LUKE We just want to know--ELIA We. We, we. Again. So it's like the two of you against the world now? Is that what it is? DEVON Elia. Chill.

MICAH Ugh. This was such a bad idea. LUKE I didn't do anything to you. I don't understand what your problem is. ELIA My problem is you. You come here out of thin fucking air. You've got all these stories to spin. You come here and you know, bring up your old friend Aimee and then you guys go and get drinks at the Avery, of all places? LUKE Why does that matter? ELIA Oh, I don't know. It's conveniently a block away from Micah's house? LUKE So? I said--ELIA And then you say you've lived here for years? But you don't run into her until we're in Salem? And your story that happened in the woods just a few weeks before Micah's? LUKE I don't know what to tell you. It ... That's what happened. ELIA Yeah. All your stories are exactly what Micah needed to hear. But she didn't. She didn't need you to stir up all this stuff. Like, it was hard enough for her already. And now you two are out here doing what? Like, just ... "Hey there, Demons! It's me, ya boy." MICAH

[chuckles]

ELIA I'm not trying to be funny, Micah. This is--

MICAH

No, I know, but--

ELIA

It's not fucking funny. No!

[pause]

Who even are you, dude? Like. Ava doesn't even remember your name.

MICAH

Elia, she said she remembered picking me up at Aimee's boyfriend's house. You met... You remember--

ELIA

But she doesn't remember his name. You only know his name because of Aimee. And Aimee's not here to tell us if this is the same guy.

LUKE

Are you kidding me?

ELIA

How do we even know you are who you say you are? Like, I really don't see how you've brought any value to Micah's life whatsoever.

LUKE

Well you haven't been around for like a month!

ELIA

Yeah. Because of you! We fought about you. It's always... you. And ever since you told her that bullshit story, she's been missing and... It's just not her. It's never been her.

DEVON

Guys. We all need to relax, you know. Just for a second. This isn't getting us--

ELIA

I don't care, Devon. It's not... I don't care. He needs to hear this. Micah is my best friend and I'm not going to let him fuck up her life.

MICAH

Oh, my God. What am I doing that is fucking up my life so bad, Elia? Please, enlighten me.

ELIA

Uh... let's see. You took two weeks of work. You're not focusing on your photography. You blew me off. I don't what you said to Devon because he won't tell me, but he's obviously upset. You're meeting up with people that your mom specifically told you to avoid. You know, I know you have a lot going on with your dad and everything. And it's been brutal and I get it--

MICAH

Wait a second. Wait a second. What do you mean, "people that my mom told me to avoid?" Who are you talking about?

ELIA

That um... That John guy. But like, that's not even the point. I'm trying to tell you that... you know, we love you and I know you never really dealt with your dad's death and everything--

MICAH

How do you know that she told me not to talk to him?

ELIA

That's what you said when we were in the car.

MICAH

No. I told you she was fine with it. I remember. In fact, I have it recorded.

ELIA Micah.

MICAH

So that's it. It was you. You... you've been talking to my mom this whole time?

DEVON

Hey, Micah. Come on. You know, she wouldn't have--

MICAH

Oh no? Elia? You didn't? You didn't call my mom to ask her about John Buckley? Tell me to my face.

[pause]

MICAH

That's what I thought. And I bet that's how my mom found out about the first break-in. She called me and left me that voice mail begging me to move home. It was awful. And it was because you told her. How long, Elia? How long have you been talking to my mom behind my back?

ELIA

Listen. You left her when you went to college and never looked back. You don't call her often. You don't talk about your dad with her. She knows that you love her, and that being home is painful for you, and she just worries.

MICAH How. Long?

ELIA A... a year. Or two.

MICAH

Years?! You came down on me for not telling you about meeting Luke. One. Thing. In all the years we've been friends, I have always told you everything and now you're telling me that you've been lying to me for a couple years.

Did you know?

DEVON No. I didn't. But maybe ... ELIA He didn't ... I didn't tell him. He didn't know anything, but--MICAH Right. ELIA Micah. She loves you. And we worry. And ... I just wanted her to know that you were okay. LUKE So you're coming for me? But you've been lying to her for years? ELIA No. You don't get to talk right now. LUKE You're probably next. MICAH What? ELIA What! LUKE Keep asking questions and you'll be next. [CROSSTALK] ELIA What does that even mean? MICAH We're gonna go. Let's go.

[OUTRO MUSIC BEGINS]

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