

Season 1 & 2 Supercut

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how it ends



NETWORK INTRO
Rusty Quill Presents...

[INTRO MUSIC FADE IN]

MICAH
[Voiceover]
Previously, on How it Ends...

[Episode 1: Nolan Jones]

MICAH
All I remember was that he was there to see Aimee, and that he was her boyfriend that she didn't tell anybody about. Anyway, you know... She left with him so I went by myself.

[Break]

So my dad's name was Nolan. Nolan Jones. This whole town loved my dad. You know, he grew up here. He knew everyone. Everyone knew us. One Friday night, I fell asleep waiting for him to come home. And when I woke up the next morning, my mom told me he'd had an accident. And I never saw him again.

[Break]

MICAH
I found a bunch of boxes and they're all marked "Nolan's Stuff." So... I guess it's now or never.

Some of the tapes just have dates written on them. Like the one I just picked up says, "July 8th, 1990. BB PB & K"

NOLAN
[Voiceover, on tape recording]
There's a wonder of nature you may not have seen.

NOLAN and YOUNG MICAH
[V.O.]
Wow, Papa Bear! We see what you mean!

[Episode 2: Three Little Bears]

AVA

I don't remind you enough. But your dad loved you so much. He was always looking out for you. Even that night, he said, "Don't let Micah see. Don't let Micah see."

MICAH

So I called my mom to talk about my dad, like Billie suggested. And what you just heard was the voicemail she left me because I was driving when she called. I haven't called her back yet, because something she said really unsettled me. But I didn't know why.

"Don't let Micah see." I felt like I'd seen it before... uh, somewhere so I went looking for it. And I found it. It's in a Berenstain Bears book, an old one, called The Spooky Old Tree. My dad wrote, "Don't let Micah see" on the last page of this book.

SHOPKEEPER

You have something you need to remember.

MICAH

I'm... sorry?

SHOPKEEPER

You're trying to remember.

MICAH

Remember what?

LUKE

Holy, shit. Micah!

MICAH

Uh... Hey. Hi, I'm sorry. I don't mean to be rude, but I have no idea who you are.

LUKE

Micah, it's Luke. Sorry, I guess... it's been a while. You just haven't changed much, so I recognized you right away. I'm Luke James. Aimee's old boyfriend?

MICAH

Oh, my God. Uh- Hi. Hey.

[Tarot: The Hanged Woman]

ELIA

This is the first time you're really opening up about your dad, and you're putting it out into the world and sometimes the world gives something back.

[Episode 3: North American Monsters]

ELIA

First is... The Tower. Um... Basically this is saying that things are changing and maybe causing intense emotions and chaos in your life. And now's the time... um... to change your course, re-evaluate your surroundings.

Um... And then your second card...

MICAH

This is quick. Okay.

ELIA

Well. Okay.

MICAH

Getting right to it?

ELIA

Yeah.

MICAH

Hoo.

ELIA

Your second card is the Queen of Cups reversed. This means you're bottling up your emotions and it's not doing you any good. You need to find a way to let some of this energy go, or you'll regret it. Don't let yourself start ghosting on your friends like you always do--

MICAH

--It does not say that--

ELIA

--Make sure to focus on healthy boundaries..

MICAH

Hm.

ELIA

And stop interrupting people--

MICAH

--Okay.

ELIA

--When they're talking to you.

MICAH

Okay.

ELIA

Lastly, is the Wheel of Fortune. Change is coming. That's... that's the general gist of this card, regardless of its position. But, when it's reversed it can mean that you should lay low, and let things unfold as naturally as you can. Um... the description here actually says... Forces that are outside of your control are taking hold over your life.

ELIA

Micah, did you see the thing about the Chupacabra in there?

DEVON

Micah, you okay?

ELIA

Micah?

MICAH

I... Um. Yeah. I... I- I have to go. I'm sorry. I--

ELIA

What do you mean?

MICAH

No, I have to go. And I'm gonna borrow this and I will Venmo you...

ELIA

We were just kidding around.

MICAH

I'm sorry. I have to go. I'm sorry.

DEVON

What's going on?

MICAH

I'll call you guys later.

MICAH

This entry... in the book... It's called "The Grinning Man"? And this is what it says.

He's been seen waiting on paths and trails in New Jersey and he has this over-pronounced, leering grin. He doesn't reach for you. He doesn't make a sound. He just stands there, smiling at you.

And that description of a person watching someone in the woods felt so much like the dream I've been having that kind of started this whole thing... And... and... Okay, so before... The Grinning Man isn't real. Like, obviously. I know that. And I

know that I was... real extra in how I reacted, but a story like this... It has to come from somewhere, right?

I mean, every time I turn around in that dream, I get the feeling like... you know, that I'm about to see someone standing there, or... you know, that something is right behind me, but I'm never- I never get to that part. And- and this description... I don't know, it's... It was like a flash of something? I don't know.

This sounds insane.

MICAH

When I opened the door and flipped on the light, my cabinets and drawers were open and the contents were all over the floor. Just... Forks and knives and glass everywhere. Both my front door and the back door that opens to the stairwell were standing wide open. I could see right out to the street.

And on the floor of my kitchen, under all the mess someone had written, "You've been warned."

While we were waiting for the cops to get there, neither one of us could really say much. Until he turned to look at me, and was like, "You didn't hear anything?" That's the most insane thing about this, is that I didn't hear anything. Nothing. And Devon didn't either.

I still don't know why anyone would do this. Or worse, how they even got in.

[Episode 4: The Avery]

LUKE

Well, you know I listened to that conversation that you had with your mom from the podcast, and you talked about not remembering everything that happened that day. Is that really true?

MICAH

Yeah. I mean... I really just remember Aimee going off with you, and then my mom picking me up and she told me it was your house that she got me from.

LUKE

Yeah. Well, when you got to my house, you were really upset. Aimee thought you were exaggerating for attention, but I didn't think you were, so I called your mom.

MICAH

Wait. Like, exaggerating what? Like, making something up?

LUKE

You said something happened to you in the woods.

MICAH

I did?

LUKE

Yeah. And Aimee didn't believe you.

MICAH

But you did?

LUKE

Yeah.

MICAH

Okay.

LUKE

Um... so a few weeks before I met you, I snuck out in the middle of the night to meet up with some friends. We ended up hanging out at this little graveyard that's on the side of River Road.

MICAH

[sharp inhale]

LUKE

I guess I passed out at some point, because when I woke up my friends were gone. River Road is really long and pitch dark at night. There isn't a sidewalk or anything so I had to walk my bike on the edge of the road and hope cars wouldn't hit me.

MICAH

Okay.

LUKE

I was walking for a few minutes. Five? Maybe 10? I thought I heard my friends. I saw a dim light in the trees, like a flashlight or something.

I left my bike on the side of the road and walked a few yards into the woods, but I couldn't hear them anymore and I didn't see the light. I figured they were fucking me, so I, you know, called their names a few times. Like, "Tim!" No answer. Um.

When I turned around to get my bike, I turned around to head back to the street and something or ... someone was standing over me. Whoever it was, they were unnaturally tall. And they were inches away from my face. This hot breath. If I focus on it, I can still feel it on my face.

MICAH

[shaky breath] Hoo.

LUKE

I froze. It... they were just breathing on me. Then it whispered, "I see you."

MICAH

I'm a little confused, though. Um... I'm not following. I just don't understand what this has to do with me.

LUKE

You asked why I believed you that day. Why I called your mom, even though Aimee told me not to.

MICAH
Okay?

LUKE
When you got to my house, you were banging on the door and screaming, "Let me in!" And when I did, you stopped yelling and went really still. You just stood there, crying. All covered in dirt and scratches. Your forehead was cut up and bleeding.

I asked you what happened, and you looked at me and said, "It saw me."

[Episode 5: The Same Room]

JOHN
...making notes in that little journal he carried around...

MICAH
Yeah. Wait. What... what journal?

JOHN
Oh. He always carried around this leather journal. A notebook. Never saw him without it.

MICAH
Hmm. I don't think I've ever even seen it. I wonder if my mom still has it.

JOHN
I doubt she'd throw it away. The two of you gave it to him for a... birthday, maybe?

MICAH
Wait, how do you know that?

JOHN
Because he never shut up about that. He'd have you draw little cartoons in it. Or copy something that he drew. Never saw him without his camera, either.

MICAH

Ah, I'll have to look for... like, his camera and his journal when I get back to my mom's. It would be... it'd be kind of nice to like... have those things with me at home.

JOHN

Maybe you'll find some of the photographs he took around...

MICAH

Around what?

JOHN

Um. Around the time he died. I'm sorry.

MICAH

Uh... it's fine. Don't worry about it. Was he... was he shooting something in particular around then?

JOHN

I'm... I'm not sure. Maybe? He was definitely working on a project. But I don't remember what it was.

MICAH

Oh. Okay. Um. Maybe there'll be something in the journal about it.

JOHN

[scoffs] Good luck with that.

MICAH

What do you mean? Why?

JOHN

I've never read anything in the journal, but I did see him write in it a lot. He was like da Vinci, he'd open it up and scribble on whatever page he landed on.

MICAH

Wow. Well, I really hope I can find it, then.

JOHN

I haven't talked about your dad with anyone in a long while. It was a trip. Especially because of where we are.

MICAH

What? Where we are?

JOHN

It was my birthday on a Friday. We went out for drinks after work, but Nolan didn't stay for too long. He left early. Said he had to "go check something out."

MICAH

Why are you telling me this?

JOHN

I... I'm sorry. I assumed you knew. We... we were here. In this bar.

MICAH

What?

JOHN

It had a different name then. We were sitting right in this room having drinks. It was the same night he died.

[Episode 6: A Call with Haden Blackman]

W. HADEN BLACKMAN

...Separating the two things. There's... there's definitely a phenomenon of people feeling watched, in the woods in particular. And this is something that I think, you know... Again, it maybe is even hard-wired into us, evolutionarily, right? To be on our guard?

MICAH

Right.

W. HADEN BLACKMAN

And when you're alone in the forest... I mean, I've felt this. And in fact, you know, it's one of the things that I think drove me to want to do some of this research, even as a kid is, you know, being out on... I went to a camp as a kid, and we were out hiking and I got separated, and I was off on my own for a little bit. And--

MICAH

Oh, God.

W. HADEN BLACKMAN

Just that sense of dread, of feeling like you're being watched. And for me, I actually thought I was heading the right direction and stumbled into this um... kind of dilapidated... it wasn't even a shack, it was like a house, in the middle of nowhere. And kind of went in this little barn area and found all these rats had been kind of strung up through their eyes on ropes. Little twine ropes. And it was so... it... and that... the sense of being watched--

MICAH

I just got chills. Oh, my gosh.

W. HADEN BLACKMAN

Yeah, right? Well, so that was one of those- like- kind of imprint moments, right? It's a memory that really... when you talk about being watched, that's what I remember. I remember this feeling of being watched that drove me to that area and then when I saw this, and they'd clearly been dead for a long... you know, they were dry and desiccated and everything. So they'd been there a long time, right? And I... Who knows who had done that?

I feel like that is a common feeling even if you don't run into something like a, you know, a dilapidated barn with rats strung up in it, but the... And I think that ties into a lot of these things that we see recur in kind of folklore and these urban legend sightings.

And then there's a subset of that that kind of ties into the... the voices. And I think that, to me, is almost... It's not as common, but it... it is almost more powerful and, for me, creepier when I hear those stories.

And they happen everywhere. This story. This story of, "I was being watched and then I heard someone talking to me and I could not pinpoint where the voice was coming from. And it said these things." And those specific phrases repeating over and over again? The consistency of that across the country? That, I think, to me is really chilling and is something that I was never able to answer.

MICAH

I didn't even set out to look for any of this, you know? This podcast really started out, um... lighthearted, I think? You know, when me and my friend Elia and my friend Devon... you know, sat down, and they spent some time trying to convince me um... I think we thought that it would just be something simple.

And what it seems to be is that I- I've sort of ripped the Band-Aid off of a- a wound that I didn't know that I had?

W. HADEN BLACKMAN

You know, there are people who believe really strongly that when something bad happens in an area there is something left over.

MICAH

You know, it's always scarier when it's not a ghost, and that it's a person.

W. HADEN BLACKMAN

Right.

MICAH

And... it's some... some person, or some people out there.

[Episode 7: Beyond the Wall of Sleep]

MICAH

There was one email that I got that was... interesting. So I'm going to read it to you.

Hi Micah. My name is Ben. A friend of mine showed me your podcast and I just heard the part where you asked people to email or call if they had a story to tell. I've got one.

I was driving home from work and passing by this short trail that I like to walk on whenever I can. It's been a stressful week, so I just wanted to clear my head before going home to my family. I have a daughter and our time together is really important to me because I work a lot, so I don't like to be in a bad mood when I get home. I guess I misjudged the time, and when I was about halfway through the walk it was dark.

I thought I heard a voice call out from what seemed to be close by but I couldn't make out what was said. I jogged to my truck and left. It didn't seem like a big deal. But after that, I kept having nightmares about being in the woods alone. I'd always wake up thinking I was there.

I haven't thought about this in a long time. Anyway, not sure if that's the kind of story you're looking for, but there it is. At least part of it. If you're interested in hearing the rest of it, just email me back.

BEN

My wife found me sleepwalking in our backyard. She said I was just standing behind our house staring into the darkness, just mumbling. She said it didn't... didn't make sense. It was just random words. Give. Of. See. Return. Kill.

MICAH

I looked through my dad's shed again, and I ended up finding a whole box of stuff that I somehow missed. Um... and in it there were some really awesome life drawings that he did. And uh... I ended up finding the journal and the camera that John mentioned while we were talking.

I actually had that camera with me today, which is, you know, what Ben spotted and was able to recognize me. But, you know, a few days ago I was playing around with it, and I actually realized that there's still film in it.

My dad and I journal the same way. I mean I tend to do things on sequential pages, but, you know, the way we scribble notes and... and the... the way we think... you know. Yeah.

Here's another longer one. Longer passage. "Been having trouble sleeping. Waking up a few times a week, really disoriented. Ava's worried. She never misses anything, that woman. Other than that, things are good."

[Episode 8: How Long?]

MICAH

You've been talking to my mom this whole time? How long have you been talking to my mom behind my back?

ELIA

A... a year. Or two.

LUKE

So you're coming for me? But you've been lying to her for years?

ELIA

No. You don't get to talk right now.

LUKE

You're probably next. Keep asking questions and you'll be next.

[Everything's Falling Apart]

MICAH

I'm scared. Especially now, because Luke is like... missing, or something. You know, with everything had been happening, he was the one person I had left to talk to you.

You know, we went on hikes. Distraction, you know? I had some kind of... connection with him. And now he's not answering my calls or texts. And I... I would go to his house to find him, but I realized that we actually always hung out here, so I don't even know where he lives. It's like he disappeared.

And then my car got broken into. And whoever did it, stole my dad's camera which still had the film inside.

Maybe I'm overreacting, but I just feel like I'm exposed. And I know that's my fault, because I am... You know I am putting this all out here. But I don't know who else I can talk to. So this is what I'm doing. I'm just talking to the air now. You know, I guess that's better than nothing, right?

And that feeling of being watched? The one I get when I have the recurring dream of being in the woods? That's how I feel all the time now.

[Episode 9: Do You See?]

MICAH

I can't believe I'm doing this. I'm currently sitting in front of Officer Schrade's house. Once I heard his voice mail, I called him immediately and asked if I could meet with him. And when he said, "yes" I just got in my car and started driving. And... here I am.

I don't think that I could do this on the phone.

[Grandfather clock begins to chime]

MICAH

But anyway. So what did my mom tell you?

OFFICER MARK SCHRADE

Not too much. She said you started a podcast and it's led to some questions about your dad...

[Grandfather clock chimes three o'clock]

OFFICER MARK SCHRADE

... and the day that he died. She did mention that your house got broken into? Did that have something to do with the podcast--?

MICAH

Wait. She told you about that?

OFFICER MARK SCHRADE

Yes. Um... I'm a retired cop. She asked my advice.

MICAH

Yeah. There was a break-in but I think it was just some people trying to play a really shitty prank on me.

OFFICER MARK SCHRADE

She said you were scared.

MICAH

[mutters] I bet she did.

OFFICER MARK SCHRADE

I'm sorry?

MICAH

Nothing. I... I just actually haven't talked to my mom about any of it. But she talked to a friend of mine without me knowing... It was... a thing.

OFFICER MARK SCHRADE

I see. Did you report it to the police?

MICAH

Yes.

OFFICER MARK SCHRADE

What do they have to say about it?

MICAH

Listen. Officer Schrade...

OFFICER MARK SCHRADE

Mark.

MICAH

Officer Schrade. I appreciate you agreeing to let me come speak to you, and welcoming me into your home. But I'd really like for you to tell me what it is you know.

[Break]

OFFICER MARK SCHRADE

There was a camera on the side of the road--

MICAH

Wait. A camera?

OFFICER MARK SCHRADE

Yes. Like... you know. A fancy one that a professional would use. It was surprisingly intact for having been thrown outside the truck.

MICAH

Shit.

OFFICER MARK SCHRADE

Sorry?

MICAH

Uh... the camera. I think I... I think I had it. I found one at my mom's house not too long ago. At least I'm assuming that it's the same one. But it got stolen from my car. There was film in it that I was gonna get developed but I just never got around to it.

OFFICER MARK SCHRADE

Micah. It was an accident. He hit a fox and lost control of the car. He hit the tree hard enough to total his truck. I was there. It was a horrible accident, but that's what it was.

[Episode 10: Flash Point]

ELIA

Micah...um... There's someone at the door who wants to talk to you. Um... she won't tell me her name, but she called you "Mickey"?

MICAH

The only person that ever... No fucking way.

Aimee, what do you want?

AIMEE

I listened to your podcast. I think you're on to something. You need to keep looking. I want to help.

Someone is lying to you.

MICAH

What are you talking about?

AIMEE

Mark? Officer Schrade? He and Luke know each other. They've known each other for over 20 years. His son, Tim, was Luke's best friend.

MICAH

Okay. Uh... So what if Luke and Schrade used to know each other 25 years ago?

AIMEE

No. There's more.

MICAH

I don't care.

AIMEE

Trust me. You do.

MICAH

Look. You don't know me anymore. So please don't come here and pretend like we're kid best friends like we were all those years ago.

Aimee, I'm not holding a grudge. But I'm also not gonna get sucked back into a bunch of shit that ends with me pushing all my friends away. Like, for what? In search of what? Nothing.

AIMEE

Your dream. And that day in the park. This... It matters. I mean, I think it matters. I... I don't have all the answers yet, but I want to help you find them.

MICAH

What about it? What about... what about it?

AIMEE

The dream about the woods?

MICAH

Yeah.

AIMEE

The day in the park? I... I think there's more to it. And your dad--

MICAH

There isn't. You heard Schrade tell me what happened. It nearly fucking broke me.

AIMEE

Micah.

MICAH

No! Go home, Aimee. Please, just leave me alone.

AIMEE

Schrade isn't telling you everything.

MICAH

Go. Home. Aimee.

AIMEE

Micah, you were in the truck the night your dad crashed. You just don't remember.

[Epilogue: Be Careful]

LUKE [Voiceover] [Voice mail recording]

Micah. It's Luke. I don't have a lot of time to talk. I'm sorry I left like that, but I had to. I never did anything to hurt you. Not on purpose. I need you to know that.

That is... There is so much I need to tell you. I'm trying to help you, Micah. To protect you.

I'm not sure when I'll be able to call again. I don't know who we can trust. But I'm gonna find out.

Be careful.

[Season 2 Episode 1: You Don't Remember]

AIMEE

[Rushed] Micah was in the truck the night her dad crashed.

ELIA AND DEVON

What?!

AIMEE

Schrade, the officer Micah went to meet back home, he knows that. He's the one that found her.

MICAH

What exactly do you expect me to do with this information?

AIMEE

I don't know. But I'm hoping we... all four of us can figure it out. Micah, Schrader knows you were there. He found you. Why did he lie?

ELIA

Micah cannot go through this again.

AIMEE

I think she has to.

MICAH

I know what Aimee said is true. I can feel it.

[Season 2 Episode 2: What Cheer?]

AIMEE

[Clears throat] Is there something I can do for you, Elia?

ELIA

Yeah, actually, I just think you and I need to get to know each other better. And so we're going to meet for drinks.

[Season 2 Episode 3: Lost Time]

AIMEE

If I were you, I'd have a hard time hiking again. Let alone doing any of that stuff by myself.

MICAH

Well, you know, Devon was right when he said that it was because of my dad that I love being out in the world as much as I do. You know, I feel strong and safe when I'm out there, even when I'm alone. And... Yeah, I don't know.

Yeah, a lot's happened but no matter what comes of any of this, no one is going to take that away from me, you know? My dad gave that to me and... I don't know. I'm pretty sure I plan to hang on to it.

MICAH

It's not possible for you to have watched a whole movie.

AIMEE

What do you mean?

MICAH

Well--

AIMEE

That's what happened. The movie had just about ended when we heard banging on the front door. That's when you showed up.

MICAH

No, seriously, like, there's just- it's- there's no way, that can't be right. I was only... I think I was only on the trail for what, like maybe 20 minutes? Like... I mean, I know it's kind of wild. But even though I somehow managed to find my way to Luke's house, it would mean that we were apart for what? Maybe 45 minutes?

AIMEE

What? That's... no, that's not...

MICAH

It's not what?

AIMEE

[Pause]

Micah, you were gone for hours.

[Break]

DEVON

Are you sure you didn't recognize the number?

MICAH

Definitely not, but fuck it. Let's listen to it.

[MICAH PLAYS RECORDING]

OFFICER MARK SCHRADE [Voiceover]
What the hell are you doing here? You can't be here.

AIMEE
That's Mark!

MICAH
Ssh!

LUKE [Voiceover]
You know why I'm fucking here.

DEVON
Luke?

OFFICER MARK SCHRADE [V.O.]
Get inside. Did anyone see you come here?

LUKE [V.O.]
Why? Why does it matter?

OFFICER MARK SCHRADE [V.O.]
Never mind. What are you doing here? What do you want?

LUKE [V.O.]
I want to know why you're doing this to her. To me.

OFFICER MARK SCHRADE [V.O.]
You have no idea what you're talking about.

LUKE [V.O.]
I know that you lied to her. And I know that you--

OFFICER MARK SCHRADE [V.O.]
[Sternly] --Stop. Talking.

LUKE [V.O.]
You need to tell her the truth. If you don't, I will.

OFFICER MARK SCHRADE [V.O.]

I can't do that.

LUKE [V.O.]

What the hell do you mean you can't do that? You're the one messing with her. You've been lying to her about so much shit for so long.

OFFICER MARK SCHRADE [V.O.]

You don't realize how dangerous this is.

LUKE [V.O.]

Dangerous? What the fuck are you talking about?

OFFICER MARK SCHRADE [V.O.]

What's that? Are you recording this? What the fuck?

[RECORDING ENDS]

[Season 2 Episode 4: The Package]

DEVON

You ever see that movie, Seven? "What's in the box?"

MICAH

This one says eatatjims.com. Did you look this up? Hold on.

It's just a- there's nothing on it it's just a site with a password lock.

Okay, and most of these papers are blank, but... well, this one has this quote on it: "As a new heaven is begun, and it is now 33 years since its advent, the eternal hell revives."

Do they know who sent it?

DEVON

Apparently, they do. I did.

MICAH

I'm sorry. I'm not following.

MICAH

I had a dream a couple of nights ago that I was in a forest. But it wasn't like... The Forest Dream. I'm not scared. But then I hear this whisper. And I can't make out what they're... what the whisper is saying to me. And then suddenly, there's two voices. And then there's ten. And then there's dozens, and then hundreds.

DEVON

You ready for our sneak attack trip to Jersey this weekend?

MICAH

Yeah, I mean, I guess as ready as I'll ever be.

Is it completely out of line? Like us just showing up at Schrade's house like this?

DEVON

You know, I don't even know. I just got a box full of cryptic garbage in my mail and... who's to say?

[Season 2 Episode 5: Schrade]

MICAH

We're not really ambushing him.

ELIA

Well, what would you call it then? We're showing up unannounced at his home to pump him for information.

MICAH

[Laughs] Oh my God.

AIMEE

Anyway, that's why we picked today to go. He told her he was going to be out of town for a bit to work on something.

MICAH

I don't want to give this guy any time to prepare some new story to cover up the old one. Like. I mean, if we show up and I ask

him right there on the spot, like what- what else can he do?
He'll tell me the truth, like he has to.

MICAH

I'm actually here to speak with Officer Schrade.

TIM SCHRADE

Well, he's not here.

No, you can't call later.

MICAH

But why? I- I'm sorry. I get it. You're pissed. But why can't I call? I mean, I've even been here before. Your dad knows who I am. I visited him at his invitation. I promise you. I'm not just a stranger.

TIM SCHRADE

Because he's dead. How's that? He's fucking dead. Okay?

[DOOR SLAMS]

ELIA

[Whispers] No, she's not in there.

AIMEE

[Whispers] Maybe she got up to get something to eat.

[SCREEN DOOR BLOWS OPEN, OUTDOOR AMBIENT SOUNDS]

AIMEE

Oh, my God.

ELIA

What the fuck. Okay, um... Go wake up Devon. I'm gonna go outside and see where she went.

[FOOTSTEPS]

AIMEE

Devon! Devon, wake up!

DEVON

[Sleepily] Wha- what's going on?

AIMEE

Micah's not in her room and we just found the back door wide open.

DEVON

Wait, what?

AIMEE

Micah is not in her room. We don't know where she went. Elia went to look for her.

DEVON

Shit.

[DEVON GETTING OUT OF BED]

AIMEE

Look, there over by the trees.

[AIMEE, DEVON'S FOOTSTEPS ACROSS THE YARD. CRICKETS CHIRPING]

AIMEE

What the hell is going on?

ELIA

[Whispers]

Ssh. I think she's sleepwalking.

She was murmuring something right before you guys came over here.

DEVON

[Whispers]

What was it?

ELIA

[Whispers]

I couldn't make it out. And then she stopped but, I don't know. It just sounded like she was saying the same thing, like repeated over and over again.

DEVON

[Whispers]

Should we try to get her back inside?

ELIA

[Whispers]

Yeah, but just go slow.

MICAH

[Mutters]

It's in the trees... He's in the trees.

[Break]

AVA

[Voiceover] [Second voicemail recording]

Micah. I forgot to tell you. In your message, you said you spoke to Officer Mark Schrade? And that he said I asked him to talk to you? Mija, I haven't spoken to that man in over 25 years. Since the night your father died. Call me back.

[Season 2 Episode 6: Fox Mulder, Pet Detective]

SHIRLEY

[Voiceover] [On phone]

Hello, Devil's Tower Lodge. This is Shirley speaking. How can I help you today?

DEVON

Hey, yeah, Shirley. This is Devon Williams returning your phone call.

SHIRLEY

[V.O.]

Oh, hi, Mr. Williams. So nice to speak with you again. I have your package right here next to me safe and sound.

DEVON

You spoke to someone. They were calling themselves Devon Williams, but it was not me.

[Break]

DEVON

Looks like I'll need Fox Mulder's investigative skills, here.

[MULDER MEOWS]

DEVON

Yeah, that's right, little dude. You and me.

[Break]

I was just picking up the papers that Mulder pushed off the table, and just- just to recap, in the box that I got a few weeks ago, there are a bunch of random papers torn from a steno pad. Some of them just have... like, random little doodles. You know, there was the creepy poem that Micah read and some other nonsense.

A few of the pages were blank. And I thought they were just ripped out and thrown in there haphazardly.

They wanted me to find them.

[DIALING PHONE]

[Season 2 Episode 7: Reappearance]

MICAH

At first I thought Tim was just being difficult, but when he said that Mark was dead... It felt like my head split open.

I mean, obviously, from shock, but also, it just made everything feel finite. Like a hard jagged end to ever knowing what really happened the night my dad died.

And no, I still haven't talked to my mom, but her voicemail made things more complicated because now I truly know Mark was up to something.

[Break]

[PHONE RINGS: INCOMING]

MICAH

That's probably spam, but... Hello?

LUKE [Voiceover] [On phone]

Micah. It's Luke.

MICAH

I actually got another text with an audio file in it. It was the same day that we found out about Mark, actually. I listened to it, but you know, it just seemed like noise. There wasn't anybody talking or anything. Was it you? Did you send me that?

LUKE [V.O.]

The only thing I sent you was the recording of me and Mark.

MICAH

If Luke didn't send it to me, maybe I should listen to it.

[Season 2 Episode 8: Ursa Major]

SHIRLEY

Good afternoon, sir. Welcome to the Devil's Tower Lodge. Are we checking in today?

DEVON

Hi, you must be Shirley? We spoke on the phone a while ago. My name is Devon Williams, and I believe you have a package for me.

SHIRLEY

But after you called, I was kind of racking my brain for any signs that I could have possibly missed from this person.

DEVON

And did you think of anything?

SHIRLEY

I did, it might be nothing. But when I asked him how many people he was checking in, he said two, but then quickly corrected himself and said one.

She said there were two men. And so I asked her to describe them to me. One sounds like it was the same man I checked in. Really nondescript. Blond. Late 20s to early 30s, maybe, with a hat and glasses. Sort of short. Plus, there was another man who was wearing a college sweatshirt.

DEVON

Hmm. And did she remember what the other guy looked like? Or which college sweatshirt?

SHIRLEY

No, she couldn't remember any of the details.

[Season 2 Episode 9: Near Misses, Part One]

MICAH

The minute I start to think about how any of this pointed to what happened to my dad, I could- I just couldn't see anything else. And- and it took so little to... like flip that switch. And... and now we know it's real. Like, some- something happened. Someone knows something.

AIMEE

Can we finally talk about that day with Luke now?

MICAH

Oh, my God. Yeah. I know. I'm sorry. We've tried so many times, and...

AIMEE

Shit keeps coming up. I know.

MICAH

Yeah.

AIMEE

But I'm going to get this information out right now, if it's the last thing I do.

MICAH

Okay.

AIMEE

So yeah. Luke and I got to his house, made some food, and then headed upstairs to watch Empire Records.

MICAH

Right.

AIMEE

Okay. You showed up right when the movie ended. We heard banging on the front door, and Luke went down to answer it.

I saw you, I got scared because you looked...

MICAH

Like what?

AIMEE

You were so pale. Like white as a ghost. And you had the strangest look on your face, like you weren't completely there, you know? Like you were in shock. You had this big cut on your forehead and it was bleeding pretty badly. Luke was already on the phone. He said you gave him the number.

MICAH

I... don't remember doing that. I only remember him calling her.

AIMEE

You know, I didn't hear you say, "It saw me." Um... I guess you told him that before I came down. But I took you to the bathroom to see if I could clean the cut up a little bit. There was a lot of dirt around it.

You let yourself be led down the hallway. It still freaks me out to this day because it felt like you weren't "in there," you know?

MICAH

[Sighs]

AIMEE

I got you to sit down on the toilet so I could wash your face with a cloth and then it was like you came to. You turned to look at me and you said, "I saw them smiling. They were all smiling."

[Season 2 Episode 9: Near Misses, Part Two]

AIMEE

We were out hiking and I almost got hit by an arrow.

ELIA

What the fuck?

DEVON

What? Wait.

Can y'all please, just start from the beginning?

MICAH

Um... during certain times of the year, you have to wear neon orange because people hunt in the area.

ELIA

Well, if you were wearing orange, then how did that happen?

AIMEE

I wasn't.

ELIA

What? Why?

AIMEE

Micah only had one hat in her car. She couldn't find the other one.

ELIA

[Sighs] Oh, shit. I have it. It's in my closet.

MICAH

Yeah. I figured.

DEVON

But wait. If- If you didn't have a hat for each of you, then why did you even go?

AIMEE

It was my idea. I said it was fine. I've been to that area several times, and depending on the amount of people, you know, if most of you wear it, it's enough. I figured if we stayed close together, we'd be fine.

DEVON

So... you got separated?

MICAH

Well, we were walking together for a while, you know? Just talking and stuff. And you know, then about a mile in, we came up on this big boulder that I've climbed a few times. And Aimee wanted to take a picture of me standing on top of it. I guess we just weren't thinking.

AIMEE

I wasn't. I didn't even think about that. We were just having fun. Couldn't have been apart for more than a few minutes.

ELIA

So... what? Then just all of a sudden an arrow comes flying out of nowhere?

MICAH

Actually, no. So I climbed up to the top and I was posing for the photo. You know, I think you took one or two, right? I was up there for a minute.

AIMEE

Yeah. Yeah. I got one in before anything happened.

MICAH

And as I was thinking of another pose, I- I- I saw someone move in the trees behind her. You know, I tried to lean forward to see if I could make it out, and then I actually saw someone step out from behind a tree. I wasn't sure what was happening at first, but then I saw the bow and arrow, and I fucking screamed for Aimee to get down. I can't believe you listened to me that fast.

AIMEE

I know. I don't even know why I did, because I was so confused. But I guess it was instinct? I just dropped down. My phone went flying.

MICAH

Well, then I scrambled down the rock and ran to her while yelling her name and waving my arms. I thought maybe they couldn't tell that there was a person in the trees, so I just tried to make a lot of noise.

AIMEE

Once I got back to my feet, we called out over and over, saying they just shot at a person by accident. Micah took off her hat for a second and waved it around and yelled to them.

DEVON

So what did they say?

AIMEE

Nothing. No one responded. It was fucking terrifying.

AIMEE

[Into phone]

Hello? Oh. Hi, Tim.

MICAH

[Whispers]

For real?

AIMEE

Yeah. I'm here. I'm sorry. I'm actually with some friends. Um.

Yeah. Them. Sure.

TIM SCHRADE

[Voiceover] [On phone]

Can everyone hear me?

ELIA

Yeah.

MICAH

Yeah. Hey.

DEVON

Hey, Tim.

TIM SCHRADE

[VO on phone]

Hey, folks. Um... so I was calling Aimee to let her know about something I found when I was cleaning out my dad's stuff. Uh, there's an old file in here. Like, a file folder. Uh... it's got Nolan's name on it and it's... I think it's an old case file of my dad's.

[Break]

AIMEE

Tim, I really am sorry about Mark. He was always so nice to me when we were kids. You know, I guess we're all starting to get to that age where our parents are getting older. It's tough.

TIM SCHRADE [VO on phone]

Yeah. I guess. Um... but that's not how he died.

ELIA

Sorry?

TIM SCHRADE [VO on phone]

So. It was an accident. He... called and left me a message saying he was going to check on our family's cabin. Um... The power went out and a neighbor called to let him know, so he took a drive out there to go check on it.

Called him a few times and when I didn't hear back, I started to worry. The cabin is in the woods, but nowhere so remote that your phone wouldn't work. When I got out there is when I found him.

Micah, I'll get that folder in the mail to you as soon as I can.

MICAH

Thanks. Um... Yeah. No rush. Thank you.

[Break]

TIM SCHRADE [VO on phone]

It was real bad, Aimee. Like, horror-movie-bad. His arms and legs were all twisted up. His jaw was... fucking... mangled. And he'd bit his tongue clean off.

AIMEE

Jesus.

TIM SCHRADE [VO on phone]

I'm sorry. I have no idea why I just told you that.

[Season 2 Episode 11: The Messenger]

MICAH

Well, there's like... it's all individual packages. There's one for each of us.

AIMEE, ELIA, DEVON

What?!

MICAH

There's an index card in here. It says, "Last chance. Stop looking."

DEVON

Why send us dozens of clues? Just to tell us to stop looking?

[Break]

ELIA

Should we do a toast?

AIMEE

To what?

ELIA

Right. Okay, well.

DEVON

Hmm, this has... quite the smell.

ELIA

I mean yeah, it's like a billion year old recipe so it was made for digestion. Not like, for frat boys to throw back at a party.

You guys ready?

AIMEE

Sure.

ELIA

All right. On 3. 1... 2... 3...

MICAH

[Panicked] I've- I've had this before.

DEVON

What?

ELIA

How? That- that's not possible.

MICAH

[Panicked] No, it- I have. I have definitely had this before. Someone made me drink it. And now I think I remember.

Aimee, they weren't smiling. There was no one smiling at me. They were all wearing masks.

[INTRO MUSIC FADE OUT]

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